



What is an ecomuseum?

An ecomuseum is a cultural institution, a participatory process in which the cultural heritage of a given area is magnified, maintained and managed by the local community. The concept of the ecomuseum is based on the premise that the active involvement of the local population, in collaboration with institutions and associations, can lead to the development of integrated projects that protect and enhance the heritage while promoting the sustainable development of the local area and its community.

Lis Aganis Ecomuseo delle Dolomiti friulane

was founded in 2004 within the framework of the Leader + EU Initiative. In 2007 it was recognised as an ecomuseum of regional importance by Regional Law 10/2006. In 2019 it became an APS (Association of Social Promotion). The ecomuseum network includes more than 40 members (municipalities, cultural associations, schools, the Public Board of the Mountain Basin of the Livenza River, the Magnificent Mountain Community of the Friulian Dolomites Cavallo - Cansiglio and the Mountain Community of the Western Friulian Prealps) and about thirty thematic cells grouped around the itineraries *Water*, *Stones* and *Crafts*. The ecomuseum promotes the involvement of the community, especially young people, and carries out integrated projects to strengthen the sense of belonging of local communities to the land, interpreting social and cultural phenomena from a dynamic and evolutionary perspective.

Our objectives

Our ecomuseum aims to promote and facilitate the meaningful appreciation of the material and non-material local cultural heritage, to establish and revitalise networks of cultural activities and services, and to promote projects that contribute to the sustainable development of the local area and communities. Lis Aganis and its members are committed to reviving, recounting and recovering the local legacy, practices, knowledge, customs and traditions, as well as the links between natural and man-made environments, sites and places of interest, with the aim of promoting the territory through the prism of environmental, economic and social sustainability.

Thematic cells

The *cells of our ecomuseum* are the sites (ethnographic museums, mills, collections and monuments) and paths that make up the thematic itineraries. These itineraries express, interpret and bear witness to the values and knowledge that are important to the local communities. The nodes of this network are scattered throughout our land and serve as tangible evidence of the values, content and stories that define our communities. They serve as experiential laboratories, conservation hubs and repositories of past and present socio-cultural concepts, practices and patterns. They are both memory boxes and time capsules, where events, workshops and research take place in a spirit of community. The cells are places for experiences and emotions, for gaining knowledge and insights.

The territory

Lis Aganis Ecomuseo delle Dolomiti friulane is an open-air museum located in an area of great cultural, historical, artistic, environmental and landscape interest, which is also rich in biodiversity. A mosaic of different places, still imbued with an ancient soul.

Thanks to *Dolomitiche 2.0*, the visibility of the project area is strengthened, guaranteeing widespread and co-ordinated information to the ecomuseum system and the public and private entities involved.

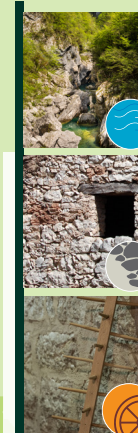


Dolomitiche 2.0 project

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What we do

Together with its members, volunteers, guides, experts and other cultural institutions, our ecomuseum conceives, organises, manages and promotes

- integrated thematic projects to disseminate humanistic culture and promote local ethnography, history and culture;
- research and documentation activities;
- pedagogical pathways developed with and for schools at all levels;
- activities and workshops for adults and children
- study visits to the ecomuseum sites;
- events and theme days on archaeology, castles, old crafts, oral tradition, wild herbs, handicrafts, crops and more;
- content for editorial, educational, information and dissemination purposes.
- the opening and use of small museums and other cells.

Educational offer ... for all ages

Our educational offer is based on the thematic cells, which unfold along paths and itineraries that tell the story of the landscape, nature, geology, rustic architecture, archaeology, local and traditional products of Western Friuli. Our land is rich, and our members, specialists, institutions and companies that collaborate with us are experts in their fields. We use this richness and know-how to develop and tailor activities with teachers.

Our offer includes slow walks, visits to exhibitions and collections, landscape walks, and hands-on laboratories to try out traditional trades and techniques. These activities are designed to immerse you in the very soul of our land and to enable you to hear its voice through the people who inhabit it. By sharing the metaphorical wool thread of the Aganis, we will experience moments that will make us feel connected to our land and our community.

For more information, visit www.ecomuseolisaganis.it and go to the Education section.



Research and documentation

The ecomuseum is a cultural institution whose mission is to study, preserve, promote and exhibit the collective memory of a local community. One of its tasks is to carry out permanent study, research and documentation activities. Lis Aganis fulfils this role by listening to the communities as a privileged witness, by drawing on archives and collections, by involving experts, researchers, students, institutions and schools, and by using the management, conservation and dissemination possibilities of modern digital and multimedia systems.



Publishing and communication

We coordinate the promotion of our activities by developing audio and video material and managing our social media accounts. To date, we have published a total of six series:

- *Il Gomitolo delle Agane* (The ball of wool of the Aganis)
- *Pagine dall'Ecomuseo* (Pages from the Ecomuseum)
- *Cassetti di Comunità* (Community Drawers)
- *Salamandre* (Salamanders)
- *Splash*
- *I Quaderni del fare* (Hands-on Notebooks)

Who are Lis Aganis?

The Aganis are magical creatures with the dual nature of malevolent witches and seductive maidens, who play mischievous tricks and have the ability to transform into whimsical salamanders. They live near watercourses and in caves, and are known by various names and with different characteristics in the legends of many villages throughout the Alps. Our ecomuseum has been named *Lis Aganis* to celebrate these legendary figures linked to Western Friuli who symbolise resilience and act as guardians of the environment and the local culture, in particular the rich heritage of oral tradition.

